

Aliza Nisenbaum

Born Mexico City, Mexico

Represented by Anton Kern Gallery, Mary Mary, Glasgow

Education

- 2005 MFA, The School of the Art Institute of Chicago
2001 BFA, The School of the Art Institute of Chicago
1997-99 Psychology, Universidad, Iberoamericana, Mexico

Solo Exhibition and Two Person Exhibitions

- 2019 (Forthcoming Fall) solo exhibition, Anton Kern Gallery, NYC
(Forthcoming) Art of the Underground Public Commission, London
- 2017 *A Place We Share*, Solo Exhibition at Minneapolis Institute of Arts, Minneapolis, MN
Solo Presentation, Frieze NY, Mary Mary, Glasgow
- 2015 *Naps, Daydreams, Houseplants, Weavings*, Mary Mary, Glasgow
- 2014 *Aliza Nisenbaum*, White Columns, NYC
Aliza Nisenbaum: Portraits, Letters, Books and Flowers, LULU project space
Mexico City
Solo presentation at NADA with LULU gallery, Miami
- 2013 *Aliza Nisenbaum and Tadhg McSweeney*, Kevin Kavanagh gallery Dublin
Aliza Nisenbaum at Immigrant Movement International, Queens, NYC
Holly Coulis and Aliza Nisenbaum, Susanne Hilberry gallery, Detroit, MI
- 2011 *We Remembered, We Anticipated a Peacock and We Find a Peony*, Patricia
Treib and Aliza Nisenbaum, Golden gallery, NYC
Aliza Nisenbaum New Paintings, Julius Caesar, Chicago
- 2009 *You Talk Greasily, Allison Katz with Aliza Nisenbaum*, Kasia Kay Projects,
Chicago
- 2007 *Aliza Nisenbaum*, Illinois State University, Normal, IL
- 2006 *New Paintings*, Shane Campbell Gallery, Chicago

Selected Group Exhibitions

- 2019 (Forthcoming) *When Home Won't Let You Stay, Migration Through Contemporary Art*,
ICA Boston, The Cantor Center, Stanford University, and the Minneapolis Institute of Art

- (Forthcoming) *The Warmth of Other Suns*, (title pending), Phillips Collection, Washington D.C. organized in conjunction with the New Museum
- Let me Tell you a Story*, Arts Club London
- 2018 *One Day at a Time*, Fall 2018, LA MOCA
- Visible Women*, Norwich Castle Museum
- 10*, Anton Kern Gallery, NYC
- The Lulennial II: A Low Hanging Fruit*, Lulu, Mexico City
- 2017 *Whitney Biennial*, Whitney Museum of American Art, NYC
- The New York Times*, The Flag Art Foundation, NYC
- American Genre: Contemporary Painting*, ICA at MECA, Maine
- The Florine Stettheimer Collapsed Time Salon*, organized by Jeffrey Deitch, at the Armory
- Lack of Location is my Location*, Koenig and Clinton, NYC
- 2016 *Intimisms I* co-curated this exhibition with David Norr, at James Cohan Gallery, NYC
- As if in a Foreign Country*, Galerie Nachst St. Stephen Rosemary Shwartzwalder, Vienna, Austria
- A Change of Heart*, Hannah Hoffmann gallery, LA
- Artist in Residency Biennial*, University of Tennessee
- Domestic Appendices*, Aliza Nisenbaum, Patrizio Di Massimo, Marco Palmieri, T-293, Rome
- 2015 *Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings*.
- Part II, SVA Chelsea gallery, curated by Phong Bui from the Brooklyn Rail
- Homefull of Hands*, Josh Lilley, London
- Figuratively*, Wilkinson Gallery, London, Curated by Matthew Higgs
- Biennial of the Americas*, MCA Denver Museum
- White Columns Benefit*, White Columns, NY
- You Don't Bring Me Flowers*, 68 Projects, Berlin
- 2014 *Work*, Slopes Gallery, Melbourne, Australia
- Quality of Life*, Recent Rema Hort Mann Grantees, BOSI, NY
- Agents of Change*, ASF, Mexico City
- Art and Social Justice*, LGCC, NYC
- The Last Brucennial*, NYC
- 2013 *The Rema Hort Mann Foundation 2013 Grantees*, Taymour Grahne Gallery, NYC

- Splonk!* Curated by Holly Coulis, 106 Green Gallery, Brooklyn
- Buy What You Love*, Rema Hort Mann Foundation Benefit, Bleecker Street Arts Club, NYC
- Imago Mundi*, Fondazione Querini Stampalia, Collateral Event of the 55 Venice Biennale
- Young New Yorkers* Benefit Auction, Allegra La Viola Gallery, NYC
- Selective Perspectives*, Kevin Kavanagh Gallery, Dublin, Ireland
- The Secret Life of Plants*, Princeton University School of Architecture
- 2012 *XV Rufino Tamayo Painting Biennial*, Museo Tamayo Arte Contemporáneo, Mexico City. The Biennial traveled to the following venues in Mexico:
 Museo de Arte Contemporáneo de Oaxaca
 Museo Chihuahuense de Arte Contemporáneo Casa Redonda
 Instituto Tamaulipeco para las Artes y Culturas
 Galería del Sistema Municipal de Arte y Cultura de Celeya, Guanajuato
Michelle Grabner, the Inova Survey, University of Wisconsin, Milwaukee
Resistencia, Diagrama, Mexico City
Renaissance Society Benefit Auction Honoring Susanne Ghez, Chicago
Daily, collaboration between SOMA México and Beta- Local Puerto Rico, Poli-Grafic Triennial of Puerto Rico
- 2011 *Why did the chicken cross the road?* Original Jokes about the Suburban and the Poor Farm by the artists who have exhibited there Green Gallery, Yale School of Art
The Great Poor Farm Experiment III, curated by Michelle Grabner, Wisconsin
Why is This Here? 224 Washington Av. Brooklyn NY, curated by Jennifer Salomon and Deirdre O'Dwyer
Chain Letter, Samson Projects, Boston MA
- 2010 *Help Art Heal*, Benefit Show and Auction, Evanston IL
- 2009 *Fest Fest*, Julius Caesar, Chicago
Cadaver Corpse, Gallery 1026, Philadelphia and Chicago
- 2008 *Bauhaus Art Show*, Guertin Graphics, Chicago
- 2007 *Fifths*, Swinger Gallery, Vienna
Jesse Chapman, Aliza Nisenbaum, William J. O'Brien, Shane Campbell, Chicago
 NADA Art Fair Miami Beach, with Shane Campbell, Chicago

- Handcrafted Optimism*, Tony Wight / Bodybuilder & Sportsman Gallery, Chicago
- Group Show*, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
- 2006 *Bentnames*, 50/50 Gallery, Chicago
- Slowness*, Heaven Gallery, Chicago
- Believers*, curated by Michelle Grabner, Hudson Franklin, New York
- 2005 NADA Art Fair Miami Beach, with Shane Campbell, Chicago
- Slow Down: Contemporary Abstraction from Chicago*, The University of Texas
- Sarah Lobb, Aliza Nisenbaum, Noah Rorem, Shane Campbell Gallery, Chicago
- Lookers*, Heaven Gallery, Chicago
- MFA Thesis Exhibition*, Gallery 2, The School of the Art Institute of Chicago
- Nova Young Art Fair*, Dan Devening Projects + Editions, Chicago
- 2002 *Patricia Treib, Aliza Nisenbaum, Luis Romero*, curated by Susanna Coffey, 418 Clark Street, Chicago

Bibliography and Publications

- 2019 (Forthcoming) the first monograph of my work to be released in conjunction with Anton Kern exhibition, published by Hatje Cantz press.
- 2018 "One Day at A Time" Forthcoming Catalogue, LA MOCA
- "Helen Molesworth's Last MOCA Exhibition is an Act of Love, Elisa Wouk Almino, Hyperallergic
- "13 Artists on Immigration" Zoe Lescaze, The New York Times Style Magazine, June, 19
- "Painting an (Incomplete) Survey, of the State of the Art, Roberta Smith, The New York Times
- "The New Face of Portrait Painting" Dushko Petrovich, The New York Times Style Magazine, Feb. 12th, 2018
- "Art Professor Aliza Nisenbaum Paints with an Eye to Social Justice", Eve Glasberg, Columbia University News, February 5th, 2018
- "The Art of Reading" A book Lovers Guide, Phaidon Press
- "On Genre, Contemporary Painting" at the ICA MECA
- "Beauty of Coming to America, Captured on Canvas", Simone Johnson, The Riverdale Press
- 2017 "Openings, Aliza Nisenbaum" Emily Liebert, Artforum, October

- “Aliza Nisenbaum’s Majestic Portraits of Communities”, Sheila Regan, Hyperallergic
- “Kayhan Reading the New York Times, Resistance Begins at Home” cover and article, Harpers Bazar, Mexico, November
- “Why the Obamas’ Portrait Choices Matter”, Roberta Smith, The New York Times
- Video “Aliza Nisenbaum Talks About her Work” Artforum online
- “Whitney Biennial Catalogue”, Christopher Lew, Mia Locks
- “The Other Side of the Wall: A New Generation of Latino Art” Kristin Valdez Quade, The New York Times Style Magazine, August, 17, 2017
- “Previews, Whitney Biennial”, Rutland Beau, January Issue, Artforum
- “Personal Histories, Aliza Nisenbaum” Kazanjian, Dodie, February Issues, VOGUE
- “Power to the People”, Griffin, Jonathan, Art Review, March
- “A User’s Guide to the Whitney Biennial” Farago, Jason, The New York Times, March 8th
- “ Los 4 Fantásticos” Estos Artistas Mexicanos Conquistan el Mundo desde Nueva York, Enero, 2017, Vanity Fair México
- 2016 “Vitamin P3, New Perspectives in Painting” Phaidon
Catalogue Artist in Residency Biennial, University of Tennessee
- 2015 Smith, Roberta, New York Times, review of “Martha Armstrong” Aliza’s work mentioned in relation to other “painters from life”
- “The Biennial of the Americas Puts Colorado at the Center of the Map” Wolkoff, Julia, Art in America, News, July 24th 2015
- “La Bienal de Las Américas Examina la Connexión Denver- Ciudad de México”, Arte Informado
- “Aliza Nisenbaum, White Columns” Yerby, Erin, February issue, Brooklyn Rail
- “Short: Tania Bruguera Immigrant Movement International” Aliza Nisenbaum in conjunction with IMI. From the series “Exclusive” videos on the Art 21 website
- “Thank you For the Flowers” Taz.Plan, Taz. Die Tageszeitung, Berlin
- “Aliza Nisenbaum brings unique portrait project to UT, Patterson, Megan, Daily Beacon, University of Tennessee
- 2014 “First Look”, “Aliza Nisenbaum” Smith, William, December issue, Art in America
- De Llano, Pablo, “Arte Mexicano en Erupción”, El País
- Catalogue “Aliza Nisenbaum: Portraits, Letters, Books and Flowers” with essay by Sharp, Chris and edited by Iza, Fabiola. Exhibition at LULU, Mexico City

- Sharp, Chris, "Future Greats" Art Review magazine
- Smith, Roberta, New York Times review of "Daniel Heidkamp" in conjunction with other figurative painters
- 2013 Imago Mundi, Fondazione Querini Stampalia, Venice Biennale
 "Painters Find Emotional Depth and Offbeat Beauty in Figurative Works"
 review of Holly Coulis, Aliza Nisenbaum, Detroit News
 "Our Cultural Highs and Lows of 2013", Patrick Freyne, The Irish Times
- 2011 O'Dwyer, Deirdre, "Flower Paintings," catalogue essay
- 2010 Bicas, Becky, Acervo Cultural Casa Lamm "Aliza Nisenbaum 2010"
- 2009 Marcus, David "Alison Katz: You Talk Greasily," Brooklyn Rail
 Spadano, Paolo "Allison Katz e Aliza Nisenbaum a Chicago" Rivista Segno
 Reisman, Leah, "Pieces by Parcel: Golden Age shows Internationally Assembled Exquisite Corpses," Chicago Weekly
 Burgher, Elijah, "Migration Patterns," Art21
- 2008 "Nominated Artists for the New Museum Altoids Award," catalogue
 "Illinois State University Exhibition," catalogue
- 2007 Cursico, Seth, "Handcrafted Optimism," Daily Serving
 Homes, Jeremy, "Handcrafted Optimism" Time Out Chicago
 Graham, Maxwell G., "Fifths," catalogue essay
- 2006 Myers, Terry, "Slowness," catalogue essay
- 2005 Smith, Laura, "The Possibility of Painting," catalogue essay
 "Slow Down: Contemporary Abstraction from Chicago," catalogue, The University of Texas at Tyler

Awards, Fellowships, Residencies

- 2018-2019 2 month residency working onsite in London, Art of the Underground
- 2017 3-month residency at MIA, Minneapolis Institute of Art
 Provost's Junior Faculty Diversity Development Award, Columbia University
- 2016 LMCC, *Process Space*, Artist Residency Program
- 2015/2016 Sharpe Walentas Studio Program
- 2015/2016 Fellowship for Immigrant Women Leaders, and Women's Cabinet,
 This Fellowship is an initiative of NYC Mayor's Office of Immigrant Affairs for leaders committed to advancing the status of immigrant women and girls.

- Artist in Residency University of Tennessee
- 2013 Rema Hort Mann award NYC Visual Arts grantee
- 2011 Seminar. "The Form of an Archive" Jumex Collection, Mexico City
- 2010 SOMA Residency, Mexico City
- 2008 The New Museum Altoids Award for Emerging Artists, (mid-west nomination, Michelle Grabner), New York
- 2007 Richard Dreihaus Emerging Artist, (nomination), Chicago
- 2004 Trustee MFA Merit Scholarship for the Department of Painting and Drawing, (full program tuition granted) The School of the Art Institute of Chicago

Public Collections

Whitney Museum of American Art

The Minneapolis Institute of Art

University of Chicago Booth School of Business art collection

Irish Arts Council

The Progressive Art Collection

The Kadist Foundation

Norwich Castle Museum Collection

Artist Lectures

- 2018 Lehman College, CUNY, NY
- Artist Lecture, The University of Florida, Gainesville
- Artist Lecture, UC Davis
- Artist Lecture, Yale
- Artist Lecture, VCU
- Artist Lecture, Barnard
- 2017 Panel discussion, LAB on Relation, The Kitchen
- Artist Lecture, Copper Union
- Artist Lecture, The New York Studio School
- Artist Lecture, Cranbrook Academy of Art
- Artist Lecture, La Guardia Community College
- Panel discussion at The Jewish Museum, "Dialogue and Discourse: Constructing Identities: Modigliani and Cultural Appropriation"

- Artist Lecture, MCAD
- Minneapolis Institute of Art, Roundtable discussion, "Art as Community Platform, Transforming Practices of Engagement"
- VALS, MFA in Visual Arts Lecture, Columbia University
- Visiting Artist Lecture, Boston University
- Panel Discussion at the Whitney Museum of American Art, "American Art in a Global Context, along with curator of the Whitney Biennial, Chris Lew, Donna DeSalvo, William Pope L. and Azad Raza
- Lecture on my work at Whitney Museum of Art, for education initiative, WECAN
- 2015 "Now? Now!" Artist Talks, Museum of Contemporary Art, Biennial of the Americas, Denver, Colorado
- Biennial of the Americas, The Visibility of Immigration, Aliza Nisenbaum, Biennial Pavilion, Denver, Colorado
- Artist in Residence Lecture University of Tennessee
- 2014 Panel discussion: Melanie Smith, Martin Soto Climet, Chris Sharp, and Aliza Nisenbaum, in conjunction with the exhibition Aliza Nisenbaum: Portraits, Letters, Books and Flowers, LULU Project Space, Mexico
- Visiting Artist Lecture, Smith College
- 2007 Visiting Artist Lecture, The School of the Art Institute of Chicago

Teaching

- 2018- onward Assistant Professor of Professional Practice in Visual Arts (Painting) Columbia University School of the Arts
- Fall 2015- 2017 Director of Graduate Studies, Assistant Professor of Professional Practice in Visual Arts, Columbia University School of the Arts