

Aliza Nisenbaum

Born Mexico City, Mexico

Represented by Anton Kern Gallery, Mary Mary, Glasgow

Education

- 2005 MFA, The School of the Art Institute of Chicago
2001 BFA, The School of the Art Institute of Chicago
1997-99 Psychology, Universidad, Iberoamericana, Mexico

Solo Exhibition and Two Person Exhibitions

- 2017 *A Place We Share*, Solo Exhibition at Minneapolis Institute of Arts, Minneapolis, MN
Solo Presentation, Frieze NY, Mary Mary, Glasgow
- 2015 *Naps, Daydreams, Houseplants, Weavings*, Mary Mary, Glasgow
- 2014 *Aliza Nisenbaum*, White Columns, NYC
Aliza Nisenbaum: Portraits, Letters, Books and Flowers, LULU project space
Mexico City
Solo presentation at NADA with LULU gallery, Miami
- 2013 *Aliza Nisenbaum and Tadhg McSweeney*, Kevin Kavanagh gallery Dublin
Aliza Nisenbaum at Immigrant Movement International, Queens, NYC
Holly Coulis and Aliza Nisenbaum, Susanne Hilberry gallery, Detroit, MI
- 2011 *We Remembered, We Anticipated a Peacock and We Find a Peony*, Patricia
Treib and Aliza Nisenbaum, Golden gallery, NYC
Aliza Nisenbaum New Paintings, Julius Caesar, Chicago
- 2009 *You Talk Greasily, Allison Katz with Aliza Nisenbaum*, Kasia Kay Projects,
Chicago
- 2007 *Aliza Nisenbaum*, Illinois State University, Normal, IL
- 2006 *New Paintings*, Shane Campbell Gallery, Chicago

Selected Group Exhibitions

- 2018 *One Day at a Time*, Fall 2018, LA MOCA
Visible Women, Norwich Castle Museum
10, Anton Kern Gallery, NYC
The Lulennial II: A Low Hanging Fruit, Lulu, Mexico City

- 2017 *Whitney Biennial*, Whitney Museum of American Art, NYC
The New York Times, The Flag Art Foundation, NYC
American Genre: Contemporary Painting, ICA at MECA, Maine
The Florine Stettheimer Collapsed Time Salon, organized by Jeffrey Deitch, at the Armory
Lack of Location is my Location, Koenig and Clinton, NYC
- 2016 *Intimisms I* co-curated this exhibition with David Norr, at James Cohan Gallery, NYC
As if in a Foreign Country, Galerie Nachst St. Stephen Rosemary Shwartzwalder, Vienna, Austria
A Change of Heart, Hannah Hoffmann gallery, LA
Artist in Residency Biennial, University of Tennessee
Domestic Appendices, Aliza Nisenbaum, Patrizio Di Massimo, Marco Palmieri, T-293, Rome
- 2015 *Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings*.
Part II, SVA Chelsea gallery, curated by Phong Bui from the Brooklyn Rail
Homefull of Hands, Josh Lilley, London
Figuratively, Wilkinson Gallery, London, Curated by Matthew Higgs
Biennial of the Americas, MCA Denver Museum
White Columns Benefit, White Columns, NY
You Don't Bring Me Flowers, 68 Projects, Berlin
- 2014 *Work*, Slopes Gallery, Melbourne, Australia
Quality of Life, Recent Rema Hort Mann Grantees, BOSI, NY
Agents of Change, ASF, Mexico City
Art and Social Justice, LGCC, NYC
The Last Brucennial, NYC
- 2013 *The Rema Hort Mann Foundation 2013 Grantees*, Taymour Grahne Gallery, NYC
Splonk! Curated by Holly Coulis, 106 Green Gallery, Brooklyn
Buy What You Love, Rema Hort Mann Foundation Benefit, Bleecker Street Arts Club, NYC
Imago Mundi, Fondazione Querini Stampalia, Collateral Event of the 55 Venice Biennale
Young New Yorkers Benefit Auction, Allegra La Viola Gallery, NYC
Selective Perspectives, Kevin Kavanagh Gallery, Dublin, Ireland

- The Secret Life of Plants*, Princeton University School of Architecture
- 2012 *XV Rufino Tamayo Painting Biennial*, Museo Tamayo Arte Contemporáneo, Mexico City. The Biennial traveled to the following venues in Mexico:
 Museo de Arte Contemporáneo de Oaxaca
 Museo Chihuahuense de Arte Contemporáneo Casa Redonda
 Instituto Tamaulipeco para las Artes y Culturas
 Galería del Sistema Municipal de Arte y Cultura de Celeya, Guanajuato
Michelle Grabner, the Inova Survey, University of Wisconsin, Milwaukee
Resistencia, Diagrama, Mexico City
Renaissance Society Benefit Auction Honoring Susanne Ghez, Chicago
Daily, collaboration between SOMA México and Beta- Local Puerto Rico, Poli-
 Grafic Triennial of Puerto Rico
- 2011 *Why did the chicken cross the road?* Original Jokes about the Suburban and
 the Poor Farm by the artists who have exhibited there Green Gallery, Yale
 School of Art
The Great Poor Farm Experiment III, curated by Michelle Grabner, Wisconsin
Why is This Here? 224 Washington Av. Brooklyn NY, curated by Jennifer
 Salomon and Deirdre O'Dwyer
Chain Letter, Samson Projects, Boston MA
- 2010 *Help Art Heal*, Benefit Show and Auction, Evanston IL
- 2009 *Fest Fest*, Julius Caesar, Chicago
Cadaver Corpse, Gallery 1026, Philadelphia and Chicago
- 2008 *Bauhaus Art Show*, Guertin Graphics, Chicago
- 2007 *Fifths*, Swinger Gallery, Vienna
Jesse Chapman, Aliza Nisenbaum, William J. O'Brien, Shane Campbell, Chicago
 NADA Art Fair Miami Beach, with Shane Campbell, Chicago
Handcrafted Optimism, Tony Wight / Bodybuilder & Sportsman Gallery,
 Chicago
Group Show, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
- 2006 *Bentnames*, 50/50 Gallery, Chicago
Slowness, Heaven Gallery, Chicago
Believers, curated by Michelle Grabner, Hudson Franklin, New York
- 2005 NADA Art Fair Miami Beach, with Shane Campbell, Chicago

- Slow Down: Contemporary Abstraction from Chicago*, The University of Texas
Sarah Lobb, Aliza Nisenbaum, Noah Rorem, Shane Campbell Gallery, Chicago
Lookers, Heaven Gallery, Chicago
MFA Thesis Exhibition, Gallery 2, The School of the Art Institute of Chicago
Nova Young Art Fair, Dan Devening Projects + Editions, Chicago
- 2002 *Patricia Treib, Aliza Nisenbaum, Luis Romero*, curated by Susanna Coffey, 418
Clark Street, Chicago

Bibliography and Publications

- 2018 "One Day at A Time" Forthcoming Catalogue, LA MOCA
"The New Face of Portrait Painting" Dushko Petrovich, The New York Times Style Magazine, Feb. 12th, 2018
"Art Professor Aliza Nisenbaum Paints with an Eye to Social Justice", Eve Glasberg, Columbia University News, February 5th, 2018
"The Art of Reading" A book Lovers Guide, Phaidon Press
"On Genre, Contemporary Painting" at the ICA MECA
- 2017 "Openings, Aliza Nisenbaum" Emily Liebert, Artforum, October
"Aliza Nisenbaum's Majestic Portraits of Communities", Sheila Regan, Hyperallergic
"Kayhan Reading the New York Times, Resistance Begins at Home" cover and article, Harpers Bazar, Mexico, November
Video "Aliza Nisenbaum Talks About her Work" Artforum online
"Whitney Biennial Catalogue", Christopher Lew, Mia Locks
"The Other Side of the Wall: A New Generation of Latino Art" Kristin Valdez Quade, The New York Times Style Magazine, August, 17, 2017
"Previews, Whitney Biennial", Rutland Beau, January Issue, Artforum
"Personal Histories, Aliza Nisenbaum" Kazanjian, Dodie, February Issues, VOGUE
"Power to the People", Griffin, Jonathan, Art Review, March
"A User's Guide to the Whitney Biennial" Farago, Jason, The New York Times, March 8th
"Los 4 Fantásticos" Estos Artistas Mexicanos Conquistan el Mundo desde Nueva York, Enero, 2017, Vanity Fair México
- 2016 "Vitamin P3, New Perspectives in Painting" Phaidon
Catalogue Artist in Residency Biennial, University of Tennessee
- 2015 Smith, Roberta, New York Times, review of "Martha Armstrong" Aliza's work

- mentioned in relation to other “painters from life”
- “The Biennial of the Americas Puts Colorado at the Center of the Map” Wolkoff, Julia, Art in America, News, July 24th 2015
- “La Bienal de Las Américas Examina la Connexión Denver- Ciudad de México”, Arte Informado
- “Aliza Nisenbaum, White Columns” Yerby, Erin, February issue, Brooklyn Rail
- “Short: Tania Bruguera Immigrant Movement International” Aliza Nisenbaum in conjunction with IMI. From the series “Exclusive” videos on the Art 21 website
- “Thank you For the Flowers” Taz.Plan, Taz. Die Tageszeitung, Berlin
- “Aliza Nisenbaum brings unique portrait project to UT, Patterson, Megan, Daily Beacon, University of Tennessee
- 2014 “First Look”, “Aliza Nisenbaum” Smith, William, December issue, Art in America
- De Llano, Pablo, “Arte Mexicano en Erupción”, El País
- Catalogue “Aliza Nisenbaum: Portraits, Letters, Books and Flowers” with essay by Sharp, Chris and edited by Iza, Fabiola. Exhibition at LULU, Mexico City
- Sharp, Chris, “Future Greats” Art Review magazine
- Smith, Roberta, New York Times review of “Daniel Heidkamp” in conjunction with other figurative painters
- 2013 Imago Mundi, Fondazione Querini Stampalia, Venice Biennale
- “Painters Find Emotional Depth and Offbeat Beauty in Figurative Works” review of Holly Coulis, Aliza Nisenbaum, Detroit News
- “Our Cultural Highs and Lows of 2013”, Patrick Freyne, The Irish Times
- 2011 O’Dwyer, Deirdre, “Flower Paintings,” catalogue essay
- 2010 Bicas, Becky, Acervo Cultural Casa Lamm “Aliza Nisenbaum 2010”
- 2009 Marcus, David “Alison Katz: You Talk Greasily,” Brooklyn Rail
- Spadano, Paolo “Allison Katz e Aliza Nisenbaum a Chicago” Rivista Segno
- Reisman, Leah, “Pieces by Parcel: Golden Age shows Internationally Assembled Exquisite Corpses,” Chicago Weekly
- Burgher, Elijah, “Migration Patterns,” Art21
- 2008 “Nominated Artists for the New Museum Altoids Award,” catalogue
- “Illinois State University Exhibition,” catalogue
- 2007 Cursico, Seth, “Handcrafted Optimism,” Daily Serving

- Homes, Jeremy, "Handcrafted Optimism" Time Out Chicago
 Graham, Maxwell G., "Fifths," catalogue essay
 2006 Myers, Terry, "Slowness," catalogue essay
 2005 Smith, Laura, "The Possibility of Painting," catalogue essay
 "Slow Down: Contemporary Abstraction from Chicago," catalogue, The
 University of Texas at Tyler

Awards, Fellowships, Residencies

- 2017 3-month residency at MIA, Minneapolis Institute of Art
 Provost's Junior Faculty Diversity Development Award, Columbia University
 2016 LMCC, *Process Space*, Artist Residency Program
 2015/2016 Sharpe Walentas Studio Program
 2015/2016 Fellowship for Immigrant Women Leaders, and Women's Cabinet,
 This Fellowship is an initiative of NYC Mayor's Office of Immigrant Affairs for
 leaders committed to advancing the status of immigrant women and girls.
 Artist in Residency University of Tennessee
 2013 Rema Hort Mann award NYC Visual Arts grantee
 2011 Seminar. "The Form of an Archive" Jumex Collection, Mexico City
 2010 SOMA Residency, Mexico City
 2008 The New Museum Altoids Award for Emerging Artists, (mid-west nomination,
 Michelle Grabner), New York
 2007 Richard Driehaus Emerging Artist, (nomination), Chicago
 2004 Trustee MFA Merit Scholarship for the Department of Painting and Drawing,
 (full program tuition granted) The School of the Art Institute of Chicago

Public Collections

Whitney Museum of American Art
 The Minneapolis Institute of Art
 University of Chicago Booth School of Business art collection
 Irish Arts Council
 The Progressive Art Collection
 The Kadist Foundation
 Norwich Castle Museum Collection

Artist Lectures

- 2018 Artist Lecture, UC Davis
 Artist Lecture, Yale
 Artist Lecture, VCU
- 2017 Panel discussion, LAB on Relation, The Kitchen
 Artist Lecture, Copper Union
 Artist Lecture, The New York Studio School
 Artist Lecture, Cranbrook Academy of Art
 Artist Lecture, La Guardia Community College
 Panel discussion at The Jewish Museum, “Dialogue and Discourse: Constructing
 Identities: Modigliani and Cultural Appropriation”
 Artist Lecture, MCAD
 Minneapolis Institute of Art, Roundtable discussion, “Art as Community Platform,
 Transforming Practices of Engagement”
 VALS, MFA in Visual Arts Lecture, Columbia University
 Visiting Artist Lecture, Boston University
 Panel Discussion at the Whitney Museum of American Art, “American Art in a Global
 Context, along with curator of the Whitney Biennial, Chris Lew, Donna DeSalvo, William
 Pope L. and Azad Raza
 Lecture on my work at Whitney Museum of Art, for education initiative, WECAN
- 2015 “Now? Now!” Artist Talks, Museum of Contemporary Art, Biennial of the Americas,
 Denver, Colorado
 Biennial of the Americas, The Visibility of Immigration, Aliza Nisenbaum,
 Biennial Pavilion, Denver, Colorado
 Artist in Residence Lecture University of Tennessee
- 2014 Panel discussion: Melanie Smith, Martin Soto Climet, Chris
 Sharp, and Aliza Nisenbaum, in conjunction with the exhibition Aliza
 Nisenbaum: Portraits, Letters, Books and Flowers, LULU Project Space, Mexico
 Visiting Artist Lecture, Smith College
- 2007 Visiting Artist Lecture, The School of the Art Institute of Chicago

Teaching

Fall 2015- onward Director of Graduate Studies for Curriculum, Assistant Professor of
Professional Practice in Visual Arts (Painting) Columbia University School of
the Arts