

Aliza Nisenbaum

Born Mexico City, Mexico

Education

- 2005 MFA, The School of the Art Institute of Chicago
2001 BFA, The School of the Art Institute of Chicago
1997-99 Psychology, Universidad, Iberoamericana, Mexico

Solo Exhibition and Two Person Exhibitions

- 2017 *A Place We Share*, Solo Exhibition at Minneapolis Institute of Arts, Minneapolis, MN
Solo Presentation, Frieze NY, Mary Mary, Glasgow
- 2015 *Naps, Daydreams, Houseplants, Weavings*, Mary Mary, Glasgow
- 2014 *Aliza Nisenbaum*, White Columns, NYC
Aliza Nisenbaum: Portraits, Letters, Books and Flowers, LULU project space
Mexico City
Solo presentation at NADA with LULU gallery, Miami
- 2013 *Aliza Nisenbaum and Tadhg McSweeney*, Kevin Kavanagh gallery Dublin
Aliza Nisenbaum at Immigrant Movement International, Queens, NYC
Holly Coulis and Aliza Nisenbaum, Susanne Hilberry gallery, Detroit, MI
- 2011 *We Remembered, We Anticipated a Peacock and We Find a Peony*, Patricia
Treib and Aliza Nisenbaum, Golden gallery, NYC
Aliza Nisenbaum New Paintings, Julius Caesar, Chicago
- 2009 *You Talk Greasily, Allison Katz with Aliza Nisenbaum*, Kasia Kay Projects,
Chicago
- 2007 *Aliza Nisenbaum*, Illinois State University, Normal, IL
- 2006 *New Paintings*, Shane Campbell Gallery, Chicago

Selected Group Exhibitions

- 2018 *One Day at a Time*, Fall 2018, LA MOCA
10, Anton Kern Gallery, NYC
The Lullennial II: A Low Hanging Fruit, Lulu, Mexico City
- 2017 *Whitney Biennial*, Whitney Museum of American Art, NYC
The New York Times, The Flag Art Foundation, NYC

- American Genre: Contemporary Painting*, ICA at MECA, Maine
- The Florine Stettheimer Collapsed Time Salon*, organized by Jeffrey Deitch, at the Armory
- Lack of Location is my Location*, Koenig and Clinton, NYC
- 2016 *Intimisms I* co-curated this exhibition with David Norr, at James Cohan Gallery, NYC
- As if in a Foreign Country*, Galerie Nachst St. Stephen Rosemary Shwartzwalder, Vienna, Austria
- A Change of Heart*, Hannah Hoffmann gallery, LA
- Artist in Residency Biennial*, University of Tennessee
- Domestic Appendices*, Aliza Nisenbaum, Patrizio Di Massimo, Marco Palmieri, T-293, Rome
- 2015 *Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings*.
- Part II, SVA Chelsea gallery, curated by Phong Bui from the Brooklyn Rail
- Homeful of Hands*, Josh Lilley, London
- Figuratively*, Wilkinson Gallery, London, Curated by Matthew Higgs
- Biennial of the Americas*, MCA Denver Museum
- White Columns Benefit*, White Columns, NY
- You Don't Bring Me Flowers*, 68 Projects, Berlin
- 2014 *Work*, Slopes Gallery, Melbourne, Australia
- Quality of Life*, Recent Rema Hort Mann Grantees, BOSI, NY
- Agents of Change*, ASF, Mexico city
- Art and Social Justice*, LGCC, NYC
- The Last Brucennial*, NYC
- 2013 *The Rema Hort Mann Foundation 2013 Grantees*, Taymour Grahne Gallery, NYC
- Splonk!* Curated by Holly Coulis, 106 Green Gallery, Brooklyn
- Buy What you Love*, Rema Hort Mann Foundation Benefit, Bleecker Street Arts Club, NYC
- Imago Mundi*, Fondazione Querini Stampalia, Collateral Event of the 55 Venice Biennale
- Young New Yorkers Benefit Auction*, Allegra La Viola Gallery, NYC
- Selective Perspectives*, Kevin Kavanagh Gallery, Dublin, Ireland
- The Secret Life of Plants*, Princeton University School of Architecture
- 2012 *XV Rufino Tamayo Painting Biennial*, Museo Tamayo Arte Contemporáneo,

Mexico City. The Biennial traveled to the following venues in Mexico:

Museo de Arte Contemporáneo de Oaxaca

Museo Chihuahuense de Arte Contemporáneo Casa Redonda

Instituto Tamaulipeco para las Artes y Culturas

Galería del Sistema Municipal de Arte y Cultura de Celeya, Guanajuato

Michelle Grabner, the Inova Survey, University of Wisconsin, Milwaukee

Resistencia, Diagrama, Mexico City

Renaissance Society Benefit Auction Honoring Susanne Ghez, Chicago

Daily, collaboration between SOMA México and Beta- Local Puerto Rico, Poli-
Grafic Triennial of Puerto Rico

2011 *Why did the chicken cross the road?*, Original Jokes about the Suburban and
the Poor Farm by the artists who have exhibited there Green Gallery, Yale
School of Art

The Great Poor Farm Experiment III, curated by Michelle Grabner, Wisconsin

Why is This Here? 224 Washington Av. Brooklyn NY, curated by Jennifer
Salomon and Deirdre O'Dwyer

Chain Letter, Samson Projects, Boston MA

2010 *Help Art Heal*, Benefit Show and Auction, Evanston IL

2009 *Fest Fest*, Julius Caesar, Chicago

Cadaver Corpse, Gallery 1026, Philadelphia and Chicago

2008 *Bauhaus Art Show*, Guertin Graphics, Chicago

2007 *Fifths*, Swinger Gallery, Vienna

Jesse Chapman, Aliza Nisenbaum, William J. O'Brien, Shane Campbell, Chicago

NADA Art Fair Miami Beach, with Shane Campbell, Chicago

Handcrafted Optimism, Tony Wight / Bodybuilder & Sportsman Gallery,
Chicago

Group Show, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL

2006 *Bentnames*, 50/50 Gallery, Chicago

Slowness, Heaven Gallery, Chicago

Believers, curated by Michelle Grabner, Hudson Franklin, New York

2005 NADA Art Fair Miami Beach, with Shane Campbell, Chicago

Slow Down: Contemporary Abstraction from Chicago, The University of Texas
Sarah Lobb, Aliza Nisenbaum, Noah Rorem, Shane Campbell Gallery, Chicago

- Lookers*, Heaven Gallery, Chicago
MFA Thesis Exhibition, Gallery 2, The School of the Art Institute of Chicago
Nova Young Art Fair, Dan Devening Projects + Editions, Chicago
- 2002 *Patricia Treib, Aliza Nisenbaum, Luis Romero*, curated by Susanna Coffey, 418
 Clark Street, Chicago

Bibliography and Publications

- 2018 "One Day at A Time" Forthcoming Catalogue, LA MOCA
 "The Art of Reading" A book Lovers Guide, Phaidon Press
 "On Genre, Contemporary Painting" at the ICA MECA
- 2017 "Openings, Aliza Nisenbaum" Emily Liebert, Artforum, October
 "Aliza Nisenbaum's Majestic Portraits of Communities", Sheila Regan, Hyperallergic
 "Kayhan Reading the New York Times, Resistance Begins at Home" cover and article,
 Harpers Bazar, Mexico, November
 Video "Aliza Nisenbaum Talks About her Work" Artforum online
 "Whitney Biennial Catalogue", Christopher Lew, Mia Locks
 "The Other Side of the Wall: A New Generation of Latino Art" Kristin Valdez Quade, The
 New York Times Style Magazine, August, 17, 2017.
 "Previews, Whitney Biennial", Rutland Beau, January Issue, Artforum
 "Personal Histories, Aliza Nisenbaum" Kazanjian, Dodie, February Issues, VOGUE
 "Power to the People", Griffin, Jonathan, Art Review, March
 "A User's Guide to the Whitney Biennial" Farago, Jason, The New York Times, March 8th
 " Los 4 Fantásticos" Estos Artistas Mexicanos Conquistan el Mundo desde Nueva York,
 Enero, 2017, Vanity Fair México
- 2016 "Vitamin P3, New Perspectives in Painting" Phaidon
 Catalogue Artist in Residency Biennial, University of Tennessee
- 2015 Smith, Roberta, New York Times, review of "Martha Armstrong" Aliza's work
 mentioned in relation to other "painters from life"
 "The Biennial of the Americas Puts Colorado at the Center of the Map" Wolkoff,
 Julia, Art in America, News, July 24th 2015
 "La Bienal de Las Américas Examina la Conexión Denver- Ciudad de México", Arte
 Informado
 "Aliza Nisenbaum, White Columns" Yerby, Erin, February issue, Brooklyn Rail

- “Short: Tania Bruguera Immigrant Movement International” Aliza Nisenbaum in conjunction with IMI. From the series “Exclusive” videos on the Art 21 website
- “Thank you For the Flowers” Taz.Plan, Taz. Die Tageszeitung, Berlin
- “Aliza Nisenbaum brings unique portrait project to UT, Patterson, Megan, Daily Beacon, University of Tennessee
- 2014 “First Look”, “Aliza Nisenbaum” Smith, William, December issue, Art in America
- De Llano, Pablo, “Arte Mexicano en Erupción”, El País
- Catalogue “Aliza Nisenbaum: Portraits, Letters, Books and Flowers” with essay by Sharp, Chris and edited by Iza, Fabiola. Exhibition at LULU, Mexico City
- Sharp, Chris, “Future Greats” Art Review magazine
- Smith, Roberta, New York Times review of “Daniel Heidkamp” in conjunction with other figurative painters
- 2013 Imago Mundi, Fondazione Querini Stampalia, Venice Biennale
- “Painters Find Emotional Depth and Offbeat Beauty in Figurative Works” review of Holly Coulis, Aliza Nisenbaum, Detroit News
- “Our Cultural Highs and Lows of 2013”, Patrick Freyne, The Irish Times
- 2011 O’Dwyer, Deirdre, “Flower Paintings,” catalogue essay
- 2010 Bicas, Becky, Acervo Cultural Casa Lamm “Aliza Nisenbaum 2010”
- 2009 Marcus, David “Alison Katz: You Talk Greasily,” Brooklyn Rail
- Spadano, Paolo “Allison Katz e Aliza Nisenbaum a Chicago” Rivista Segno
- Reisman, Leah, “Pieces by Parcel: Golden Age shows Internationally Assembled Exquisite Corpses,” Chicago Weekly
- Burgher, Elijah, “Migration Patterns,” Art21
- 2008 “Nominated Artists fro the New Museum Altoids Award,” catalogue
- “Illinois State University Exhibition,” catalogue
- 2007 Cursico, Seth, “Handcrafted Optimism,” Daily Serving
- Homes, Jeremy, “Handcrafted Optimism” Time Out Chicago
- Graham, Maxwell G., “Fifths,” catalogue essay
- 2006 Myers, Terry, “Slowness,” catalogue essay
- 2005 Smith, Laura, “The Possibility of Painting,” catalogue essay
- “Slow Down: Contemporary Abstraction from Chicago,” catalogue, The University of Texas at Tyler

Awards, Fellowships, Residencies

- 2017 3 month residency at MIA, Minneapolis Institute of Art
Provost's Junior Faculty Diversity Development Award, Columbia University
- 2016 LMCC, *Process Space*, Artist Residency Program
- 2015/2016 Sharpe Walentas Studio Program
- 2015/2016 Fellowship for Immigrant Women Leaders, and Women's Cabinet,
This Fellowship is an initiative of NYC Mayor's Office of Immigrant Affairs for
leaders committed to advancing the status of immigrant women and girls.
Artist in Residency University of Tennessee
- 2013 Rema Hort Mann award NYC Visual Arts grantee
- 2011 Seminar. "The Form of an Archive" Jumex Collection, Mexico City
- 2010 SOMA Residency, Mexico City
- 2008 The New Museum Altoids Award for Emerging Artists, (mid-west nomination,
Michelle Grabner), New York
- 2007 Richard Dreihaus Emerging Artist, (nomination), Chicago
- 2004 Trustee MFA Merit Scholarship for the Department of Painting and Drawing,
(full program tuition granted) The School of the Art Institute of Chicago

Public Collections

- Whitney Museum of American Art
- University of Chicago Booth School of Business art collection
- Irish Arts Council
- The Progressive Art Collection

Artist Lectures

- 2018 Artist Lecture, UC Davis
Artist Lecture, Yale
Artist Lecture, VCU
- 2017 Panel discussion, LAB on Relation, The Kitchen
Artist Lecture, Copper Union
Artist Lecture, The New York Studio School
Artist Lecture, Cranbrook Academy of Art

- Artist Lecture, La Guardia Community College
- Panel discussion at the The Jewish Museum, “Dialogue and Discourse: Constructing Identities: Modigliani and Cultural Appropriation”
- Artist Lecture, MCAD
- Minneapolis Institute of Art, Roundtable discussion, “Art as Community Platform, Transforming Practices of Engagement ”
- VALS, MFA in Visual Arts Lecture, Columbia University
- Visiting Artist Lecture, Boston University
- Panel Discussion at the Whitney Museum of American Art, “American Art in a Global Context, along with curator of the Whitney Biennial, Chris Lew, Donna DeSalvo, William Pope L. and Azad Raza
- Lecture on my work at Whitney Museum of Art, for education initiative, WECAN
- 2015 “Now? Now!” Artist Talks, Museum of Contemporary Art, Biennial of the Americas, Denver, Colorado
- Biennial of the Americas, The Visibility of Immigration, Aliza Nisenbaum, Biennial Pavilion, Denver, Colorado
- Artist in Residence Lecture University of Tennessee
- 2014 Panel discussion: Melanie Smith, Martin Soto Climet, Chris Sharp, and Aliza Nisenbaum, in conjunction with the exhibition Aliza Nisenbaum: Portraits, Letters, Books and Flowers, LULU Project Space, Mexico
- Visiting Artist Lecture, Smith College
- 2007 Visiting Artist Lecture, The School of the Art Institute of Chicago

Teaching

- Fall 2015- onward Director of Graduate Studies for Curriculum, Assistant Professor of Professional Practice in Visual Arts (Painting) Columbia University School of the Arts